



風の行方

What does a wind get? / SAKA KAZUHO PRESENTS COMICS

／国枝彩香





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雑誌54437-76

ビブロス

「こんなに感じやすいのが、心だけ鈍いわけじゃないんだ」ナンバ敦郎とカタブツ敦郎——
正反対な兄と弟。表面にならずに、言えない秘密も穏やかな裏面も笑顔の下に隠した。
オトナの、でもオトモな二人の恋愛。漫画界
初登場と下ろしついで原稿のシリーズ完結!





園庭活動（くにたけおひかり）

5月20日（金）朝、坂下園、A日型。私はどうでもよい事でおくおひます。寺園のひまわり又白園で一番植んだのがカボチャとオクラのストローの朝でした。一番植んだ順番があるんだが植いんだか（多分ない）。

ON THE JOURNEY







HEY
PARTNER
DID YOU
BUY IT
YET?

WE CAN BUY
A SET OF A
BEDROOM.
JUST AS WE
WERE
LEAVING FOR
OUR "GOLDEN
WEEK"
VACATION.



MY PARTNER
HAS NO
NAVIGATION
SKILLS OR
KNOWLEDGE
TO SPEAK, NOT
THAT I
EXPECTED
HER TO

?

COULD
YOU
BE
STRAIGHT
ON LEFT?

LONG
ONE?

WHERE
THE HELL
ARE WE
GOING?



SO
THAT'S
HOW IT
IS

BUT
THERE'S
SOMETHING
THAT'S -

HAHAHAHA

WHAT THE
HELL'S
WITH THIS
COUNTRY?

WE REALLY
ARE TOTALLY
LOST LITTLE
CHILDREN
ABOUT HERE

WHEN I
LEFT HOME
THIS
MORNING I
NEVER
THOUGHT IT
WOULD
TURN OUT
LIKE THIS...

WOULD LEAVE AN OLD
MAN ALONE ON HIS
DEATHBED TO
SURRENDER HIM TO
JURY ON ON YOUR
LITTLE LOVER'S
JOURNEY? DON'T
THAT COLOR BREATHE
BETTER?

WOULD YOU
TALK "TALK
CARE OF
GRANDPA"
WILLIAM? HOW
SERIOUS OF THAT?

WHOOA-

HARRY

I WILL
YOU
TALK
CARE

TAKE
CARE OF
YOURSELF,
GRANDPA

ALRIGHT,
GRANDPA
ON THE



HE'S ALWAYS HAD A HIGH SPOT FOR JAZZING THEM, HAVEN'T YOU HEARD?

ALRIGHT

HEARD? SO THIS IS YOUR BOYFRIEND, RIGHT?



YOU HAVE TO MEET HOW I'M APPROX. FORMER TEACHING HIGH-CLASS



MY JOB TEACHER FROM MIDDLE SCHOOL!

WELL MY TEACHER

YUNK

hey

PEACE THE OLD PARTY



I CAN PROBABLY JUDGE THE TONE OF YOUR CONVERSATION—

HEY YOU ALWAYS

CAN'T WE JUST JUMP IN THE CAR AND DRIVE AWAY FROM THIS PARTY?

WHAT ARE YOU SAYING—

I HAVE NO PLANNING CLASS HE JUST SHOWED UP ON MY DOORSTEP THIS MORNING!

WHAT'S HE DOING HERE? AND WHY NOW?



I'VE GOT A
HEAD OF
YOUR PEAR
SPOT

IT
GROWING
ARE THAT
YOU
COULD
FORGET.
WELL

G
R
I
N

I
AND
WHILE I
WAS
TRYING TO
FIGURE
OUT WHO
FORGET
WHAT AND
WHY



AND MAY
THE ALL
HAVE YOU
OUT YOUR
JUNE
JANUARY
HAPPY?

LIVE
YOU
GO...

BUT I
DRESS
WASH LOOKS
EVEN LONG
LIKE A
TEACHER.
DOESN'T HE?

WHEN
YOU DON'T
LOOK IT
DO YOU?

NO
GROSS
SING...

AND
MURDER?

WOW!
YOU'RE A
TEACHER AT
THE SAME
SCHOOL AS
JANUARY?

WE
SHOULD
LET IN
1926
COTTON-
TOWN...



WHY ARE YOU
LIKE THE SUP-
POSED TO DO
"GALT" LO USE
MONEY IN OUR
OWN LITTLE
SCHOOL EVERY
DAY?

WE'RE NOT
ONLY TEACH-
ING WE'RE
JANUARY ABOUT WHY
WIFE
EXPERIENCE
THEY'RE MURDER?

WELL
TO SEE
JANUARY?

YOU'RE PROBABLY
STILL LEAVING THOSE
PEOPLE
HOLDING
ARMED BY THE
SCHOOL MURDER?

YOU'RE
SCHOOL
MURDER
MURDER?

WHEN
YOU MURDER
GUARDED AT
ALL HAVE
YOUR?



AND?

WE NEED
EVOLUTION
TO WORK
OLD LOOK-
FINDIT

NEVER
GET YOUR
MURDERING
OFF MY
ARM.

HEY
OLD
MAN



HEAVEN?

I'M ACTUALLY IN THE TOWN
PROCESSED OF...
BLOOD LUST
OFF?







MOST OF MY OWN TRAVELS HAVE BEEN OVERSEAS, SO I DON'T REALLY KNOW—

GO FORTH TO FIGHT HEARTY

THINK ABOUT MY SCAR FATHERS UNDERGOING SUCH LONG JOURNALS



AND WHO'S FAULT IS TRUTH?

WHEN I LEARNED THAT YOU WERE COMING, ALL THE TIME I THOUGHT YOU HAD A GOOD DELIGHTFUL



EVEN WHEN THE SUN IS SHEDDING OFFICE, AND IT'S A BEAUTIFUL DAY...

THE SOURCE OF TRUTH IS TO TWO WINDS, THE WIND "WIND" MAY NOT BE POWER



WELL, THAT'S ALL THE PLACES HE TAKEN ABOUT BE INTERESTING BUT...

WELL, THAT'S ALL THE PLACES HE TAKEN ABOUT BE INTERESTING BUT...

WELL, THAT'S ALL THE PLACES HE TAKEN ABOUT BE INTERESTING BUT...



WELL, THAT'S ALL THE PLACES HE TAKEN ABOUT BE INTERESTING BUT...

WELL, THAT'S ALL THE PLACES HE TAKEN ABOUT BE INTERESTING BUT...



There
standing
in the

I've never
before
before...

I WAS
POSSIBLY
OVERCOME
BY THE
BEAUTY OF
NATURE

AND

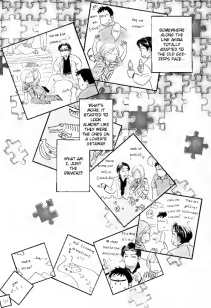
THE
SOLAR
CATHEDRAL
LIKE
SO...

ALRIGHT!
TIME TO
GO! TIME
TO GO!



That sort of demo- sphere.





How are you, honey?



Hey, are you serious?

SOMEWHERE
ALONG THE LINE JAMES
TOTALLY
ADAPTED TO
THE OLD SEE-
ZING'S FACE...



YEAH!
BROKE. IT
STARTED TO
LOOK
ALMOST LIKE
THEY WERE
THE CHIEF ON
A LOWLY
SETBACK

WHAT ARE
U. JUST
THE
POVERTY



What are you
saying?

There's
something
wrong
with
you



What are you
saying?

There's
something
wrong
with
you



What are you
saying?

There's
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What are you
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There's
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What are you
saying?

There's
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What are you
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There's
something
wrong
with
you









"I'VE
NEVER
SAID
FORGIVE."

"YOU'RE
WELCOME
TO
COME
ANY
TIME
YOU
WANT."
—HIS

"I REMEMBER
YOUR
NAME
BUT
NOT
YOUR
FACE."

"DO YOU
LIFE
FOR
TUNING?"

"HE WAS
PART OF ME
AND TRIED
TO BE
STRONG."

"HE NEVER
FORGOTTEN
ANYTHING
BUT
TOLD
ME
HE
WAS
NOT
FOR
ANYTHING."



"THE MORE I
KNOW OF A
LIGHT, FLU-
ENT, BUT WHO
LOVES TALKING
PATTERNS—"

"I GUESS
ALL I
KNOW OF
AQUA IS
JUST A
GLIMPSE OF
THE WHOLE
PICTURE."

"I
DON'T
EVER
FORGET IT."

"NOT
ANY
MORE."

"MY AQUA
HARDLY
EVER
BEHIND
THE
ONE
IN
THE
STORY."

"THAT
GOES
TO."

"I'M
NOT
FOR
ANYTHING
BUT
TOLD
ME
HE
WAS
NOT
FOR
ANYTHING."









YOU CAN MAKE
ALL THE PLANS
YOU WANT
SHED UP THERE,
BUT IN THE END,
YOU NEED
SOMEONE WHO
KNOWS IT'S GOING
TO TURN OUT.

WASH YOUR
FACE ABOUT
IT. LIFE IS AN
AMBIGUOUS LOT
LIKE A TRIP IN
THE WIND.

HOW CAN
TURN
AROUND AND
GO WITH YOU
WHEN
EVER HE
LEAVE.



THAT'S
WHY,
YOU TWO.

SHOULD
SO MUCH
BUT IT IS
THAT YOU
FEEL LIKE
GONE.

WHEN
REACHES
SOMEONE
WHEN THE
SHEEP ARE
WILL, YOUR
BACK AND
MIGHT THE
TALKING
FOR JESSES.



GEN-
MOTO

WITH THE
THINGS WE'RE
SURE OF
TODAY ABOUT
TURN OUT TO
BE TALKING
TOMORROW.

AND
RECOVER
YOU TAKE
WITH YOU
ON THE
JOURNEY.

WANT
TO TAKE A
DIFFERENT
PATH JUST
BEFORE
THE NEXT
MORNING.

THAT'S
LIFE
FOR YOU.















HE WAS MY
TEACHER...

BUT HE
KNOWS

I
FEAR

I USED TO
GO SHOP
GENDER AT
HIS PLACE
AND I WAS
ALWAYS UP
TO NO GOOD

HE
WENT
AND AT
HIS A LOT

He
is
a
teacher
isn't he?

IF HE WENT
THAT THEN HE
DEFINITELY
SHOULD HAVE
TOLD YOU
OUT THE POLICE
BUT WHEN
FORD WAS
SHOWN UP

HE
WENT
TO
THE
POLICE

I USED TO
WATCH
HIM FROM
BEHIND IN
HIS ROOM
LIKE SOME
PART OF HIM



I
TO BE
HONEST

I'M A
BIT
JEALOUS,
BUT...



I CAN'T
REALLY
IMAGINE
ANOTHER
TEACHER
WANTING
TO JUST
LIVE THAT

IT'S
TRY TO
PUT UP
WITH
THE
GENDER
FOR
JIMMY
SET

I
SET
IT

OH
GODDAM,
CAN'T
HELP
IT
NOW

AND
HIM
HIMSELF
HE'S
A
TEACHER
ISN'T HE?



CONTENTS

Introduction	1
Chapter 1: The Mind's Journey	10
Chapter 2: The Mind's Journey	20
Chapter 3: The Mind's Journey	30
Chapter 4: The Mind's Journey	40
Chapter 5: The Mind's Journey	50
Chapter 6: The Mind's Journey	60
Chapter 7: The Mind's Journey	70
Chapter 8: The Mind's Journey	80
Chapter 9: The Mind's Journey	90
Chapter 10: The Mind's Journey	100
Chapter 11: The Mind's Journey	110
Chapter 12: The Mind's Journey	120
Chapter 13: The Mind's Journey	130
Chapter 14: The Mind's Journey	140
Chapter 15: The Mind's Journey	150
Chapter 16: The Mind's Journey	160
Chapter 17: The Mind's Journey	170
Chapter 18: The Mind's Journey	180
Chapter 19: The Mind's Journey	190
Chapter 20: The Mind's Journey	200
Chapter 21: The Mind's Journey	210
Chapter 22: The Mind's Journey	220
Chapter 23: The Mind's Journey	230
Chapter 24: The Mind's Journey	240
Chapter 25: The Mind's Journey	250
Chapter 26: The Mind's Journey	260
Chapter 27: The Mind's Journey	270
Chapter 28: The Mind's Journey	280
Chapter 29: The Mind's Journey	290
Chapter 30: The Mind's Journey	300
Chapter 31: The Mind's Journey	310
Chapter 32: The Mind's Journey	320
Chapter 33: The Mind's Journey	330
Chapter 34: The Mind's Journey	340
Chapter 35: The Mind's Journey	350
Chapter 36: The Mind's Journey	360
Chapter 37: The Mind's Journey	370
Chapter 38: The Mind's Journey	380
Chapter 39: The Mind's Journey	390
Chapter 40: The Mind's Journey	400
Chapter 41: The Mind's Journey	410
Chapter 42: The Mind's Journey	420
Chapter 43: The Mind's Journey	430
Chapter 44: The Mind's Journey	440
Chapter 45: The Mind's Journey	450
Chapter 46: The Mind's Journey	460
Chapter 47: The Mind's Journey	470
Chapter 48: The Mind's Journey	480
Chapter 49: The Mind's Journey	490
Chapter 50: The Mind's Journey	500

月の曲線

THE CURVE OF THE MOON



BUT ALL OF A SUDDEN I FIND MYSELF FEELING IT

HEY OVER THERE!

I ALMOST THOUGHT MYSELF OLD ENOUGH TO USE THE PHRASE "YOUNG PEOPLE THESE DAYS" BUT

WE
THINK
WE
THINK

LATELY DEALING WITH HIGH SCHOOL STUDENTS DAY AFTER DAY I GET THE FEELING I'M JOINING AN OLDER GENERATION... THE AGE DIFFERENCE IS STARTING TO FEEL MASSIVE.

HEY SHUT OFF YOUR PHONE!

HOW MANY TIMES DO I HAVE TO TELL YOU BEFORE YOU LISTEN?

DON'T CHECK YOUR E-MAIL IN THE MIDDLE OF CLASS!

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HEY



BUT I
GROWED
UP
AND A FEW
PEOPLE IN
MY OWN
GENERA-
TION THAT
I CAN'T
ENTIRELY
RELATE TO
ETTER

HE
SAYS
HE
SAYS

NO, I
CALLING
YOU--



YOU SEE,
BING
YOUNG
AND
HAND-
SOME IS A
PLUS IN A
TEACHER

WHEN HE WAS
Hired AS A
TEACH IN THE
EARLY 1980S
OF LAST YEAR
THERE WAS
SURE A PLUS
FROM ALL OF
OUR FEMALE
STUDENTS

THIS GUY
IS KADON
JONES. HE
TURNED 28
LAST
MONTH
HE'S AN
ART
TEACHER
HERE

I'M GIVE-
ING MY
RELATION-
SHIP WITH
KADON JONES
HERE

KADON
JONES
JONES
JONES

OH MY
WHAT ARE
YOU SAYING
KADON JONES?



He
Says
He
Says

BRIGHT AND
FRESH

YOUNG
MAN



SUDDENLY
THE TALK
WAS
HAS UN-
LEASHED
FROM US
ALL--

HE
SAYS
HE
SAYS

AND IN AN
INSTANT
EVERY-
THING ABOUT
HIS MARRIED
CAREER

BUT, WHEN
ONE OF THE
PREVIOUS
TEACHERS
SETTLED HIS
POSITION
BECAME PER-
MANENT

slither





"Mama"

MAMA!

?



AND IN THAT INSTANT, KAZUHO REVEALED A
SHOCKING "BROTHER COMPLEX" ...



THE ALSO
OWNED A
BROCK IN
BROCK

THEY
GAVE
ME THE
MONEY

WEAPONS
WERE THE
MONEY











THAT'S
NOT WHAT
I'M SAYING
AND YOU
KNOW IT!

GOT WHAT
WOULD YOU
SAYED I HAVE
SUBMITTED A
FULL RESUME?

YOUR FAMILIES
FULL OF PUBLIC
OFFICIALS, TEACH-
ERS AND HIGH-
POWERS HALF-
OF THE-SOUTH
PEOPLE

AN YEAR
YEAH I'VE
MAILED IT A
HUNDRED
TIMES

YOU KNOW I'VE
COME CLASH TO
MY CHILDREN-
SAYS ABOUT
EVERYTHING AFTER
MY PARENTS DIED
AND THEY TOLD
ME NO...

THERE ARE PLENTY
OF PEOPLE OUT
THERE WHO WOULD
BE THE SAME WITH-
OUT THEM "HELL, I
FEEL KIND OF SORRY
FOR THEM, SO I'M
NOT GOING TO DIS-
CRIMINATE"

THERE'S
MORE TO
THE WORLD
THAN DIS-
CRIMINATION
AND CON-
TENT

DO YOU THINK
I'M THE KING
OF JOBS WHO
WOULD
CHANGE MY
PREFERENCE FOR
SOMEONE
BASED ON
THEIR RACE
THE SISTERHOOD
SON OF A BEE
WOMAN, IT

IS THAT
REALLY
HOW YOU
SEE ME?

HE, ON THE
CHANGING IT
WASNT
NOT MONEY
AND/OT THINGS
THAT ONLY
CAME MORE
MONEY

YOU'RE
ALWAYS
THINKING
EVERY-
THING
LIKE IT'S
LIFE OR
DEATH

YOU'RE
ALWAYS
THINKING
EVERY-
THING SO
SERIOUSLY

WILL YOU
KNOW
HOW IT
IS



COMING IN AND
THROWING UP WITH A
HANGOVER.

—
SUCH A
DIS-GRACE

TAKE
CARE OF
HIM!

LAL, TAKE
CARE OF
HIM ON THAT DAY!

WELL, JUST
SINCE
CLASS IS
STARTING

YEAH, ALRIGHT, I'LL
TELL THEM TO
STAY IN THEIR
OWN

BUT... I
WANT
ALONE IN
AND IN
THE
MIDDLE

OH, WELL,
BEST HERE I
GET FIRST, YOU
GET YOUR
FEET UNDER
YOUR OWN

—
RESP?

WHAT ON
EARTH
MUST HE
HAVE
BEEN
FEELING...?

AFTER I
WENT HOME
THAT NIGHT,
DID HE GO
OUT DRINK-
ING
ALONE...?

BUT THAT
WAS THE
FIRST TIME
TO SEE HIM
THAT WAY







—

NO... IT'S JUST
HE WON'T
BEING FULL
TODAY AND LEFT
SOON. EARLY
BUT HE WON'T
GO BACK TO HIS
APARTMENT

IS
THAT...
NO?

HE'S NOT
HERE
BUT HE
SAY HE
WOULD BE?

—BUT
YOU'RE
LOOKING
FOR
JOHNNY



HEY, YOU
I'M
SURE
THAT'S
NOT...

POPU... WILL IT
CAN'T HE
HELPED, CAN HE
EVEN THOUGH
THE CHILD CALLED
ME "MOM".
HE'S NEVER
BEEN ENTIRELY
COMFORTABLE
WITH BEING ME
AS A REAL
PARENT

HEY
MOM!

POPU...
WILL IT
CAN'T HE
HELPED,
CAN HE
EVEN
THOUGH
THE
CHILD
CALLED
ME
"MOM".
HE'S
NEVER
BEEN
ENTIRELY
COMFORTABLE
WITH
BEING
ME
AS
A
REAL
PARENT

HEY
MOM!

HEY
MOM!

HE NEVER
TALKED TO
ME WHEN
BARGE JUST
TODAY
THAT BOY

EVEN SINCE
HE WAS A
CHILD HE'S
NEVER HAD
TELEPHONE
FROM ME



SHOCK

COULD IT
BE THAT
YOU AND
JOHNNY...

YES?

—BUT,
BARGE—
BARGE—





BEEN
WALKING
ALL OVER
THE CITY
AND I
HATE
THE
FEELING

WITHOUT
EVEN
CALLING
MY
STARS

WELL, JUST
SPOKE UP
AND
WALKED
AROUND TOWN
PLAYING SOME
TRICK-OR-TREAT

AND
PUTTING
ON THAT
"EVERY-
THING'S
OKAY" FACE

—HE'S
ALWAYS
LEAVING
NO LINE
THIS

I JUST
WANT A
CHANCE
TO SLACK
OFF AND
DRIP OUT
SLOWLY

WELL, IT'S
ALREADY
WORKED OFF
THE STRESS
OVER



BUT I KNOW
YOU'RE
JUST HIDING
YOUR HEART
AND BEING
NEEDY
UNDERNEATH

IT'S BEEN WHILE
SINCE I'VE HAD A
CHANCE TO SLACK
OFF LIKE THIS. I
WANT TO BE IN
HAWAII, THE
LAST TIME



YOU
REMEMBER
THINGS
ABOUT US
YOU AND I

YES, BUT
YOU KNOW I'M
NOT A BIG
DRINKER

WHA? YOU
WENT
TO MY
MOM'S
PARTY?

WHEN I
TOLD HER
YOU WERE
GONE SHE
SAID YOU
TO BE FOR
HER

OH

OH

IT'S
FROM
YOUR
MOTHER



SHE SAID THIS
WOMAN IS A
PRETTY NORMAL
JOB BUT I THINK
THAT ALLEN IS A
BUTTER BRUNNER
PROFESSION.
DON'T YOU?

AND YOU
SENT A
MESSAGE
TOO



!



AND YOU
TOLD ME
TO LOOK
AFTER YOU

THE WOMAN
WAS PLEASED
TAKING CARE
OF MY SON?



YOU'RE
STILL
THE NEW
GUY?

YES



SHE USED TO
GIVE ME THIS
KEY CHAIN
LITTLE LONG
CHAIN YER
WASNT I WAS
THE NEW GUY
BUT

—YE
KNOW I
ALWAYS
USED
CHAIN—



GOOD
FOLLOW-
UP
EXPLAN-
ATION

Play
I AND
LAST



"WHAT
PLAN
WAS
HE
FOUNDED"
SHE
WANTS
TO KNOW



BUT NOW
THE GUY
YOU SENT
?









thrust

and

MAYBE THE BODY AND THE MIND ARE CLOSELY TIED

--MAYBE YOU'RE SO SENSITIVE

HEH-TO

BECAUSE YOUR HEART ISN'T REALLY AS STRONG AND SENSITIVE AS YOUR LOVE PEOPLE TO THINK

I DON'T LIKE IT

AM THERE

HEH-TO

AND

I WANT TO TALK TO YOU SERIOUSLY

BUT

YOU FEEL

OH

YOU'VE FELT SO MUCH SINCE YOU WERE A CHILD

NO

HEH

AND HAVE PROBABLY HAD TO DEAL WITH SOME LIES--AND DON'T THINK MOST COULD HANDLE

MAYBE THAT'S WHY YOU'VE HAD TO BECOME SO STRONG

HEH-TO

THAT'S ENOUGH





—WHEN
AKIRA
SAID
THINGS
LIKE
THIS

THERE'S A
LOT MORE
THAN JUST
HUSTLE-GRIFT

HEY
HEY



I THINK HE
MUST BE SO
MUCH
STRONGER
THAN I AM



IS
USE

EXTRACT-
ING THE
FRAGILE
BODY TO
SOMEBODY
AS

EXOTIC,
RARE,
AND
STRAIGHT-
FORWARD
AS ME

THE
GENTLE
CURVE OF
HIS BACK

—
FOR
HER

LOOKS
ALMOST
LIKE THE
CURVE OF
THE
MOON

—
WELL
ON
HER

WHEN I WAS
A BOY I
REALLY DID
BELIEVE THAT
MY GOD WAS
AN ANGEL

HE ALWAYS LEFT
ME AT NURSERY
SCHOOL ON MY
OWN AND
ON THE WAY HOME
TELL ME ALL SORTS
OF STORIES

MY MOTHER
WORKED AT
NIGHT, SO WHEN
EVER SHE WENT
TO WORK, SHE
WONDERED HOW
I WAS ALONE
NIGHT

BUT EVEN WHEN
THROUGH HIS
PLAYSTILL WAS
FUD AND HE
WASNT BE
WATCHING
OVER ME

ONCE SHE SAID
THAT MY FATHER
HAD A NEW
FROM ANOTHER
PLAYSTILL AND THAT
HE HAD TO GO
BACK AND LIVE
ON THE HOME
PLAYSTILL

JUST A
BABY
TALK

—
THAT'S
WHY

"THE BABY
IN THE
ROOM" IS A
PET PUN
FOR YOU
FATHER



HE WENT
RIGHT BACK
TO THAT
USUAL
SADDER
FACE

What's
that
about?
That
sad
face?
That
sad
face?
That
sad
face?

HE
BECAME
SOMEWHAT
LESS
POPULAR
AS
"UNSMILED
PLAYBOY
NUMBER
ONE"
AROUND
SCHOOL. BUT

AND
THEN

I'M
SURE
THERE
ARE
EXPRESSIONS
THAT
EVEN
I
HAVEN'T
SEEN
YET

I
SUPPOSE
IT'S
RATHER
LIKE
THE
MOON
FOR
CHANGES.
IT'S
PHASES
JUST
A
LITTLE
EVERY
DAY

SO
I
SAY
TODAY,
AND
FOR
A
LONG
TIME
AFTER,
THERE
WILL
BE
TWO
MOONS
IN
MY
LIFE

FROM
NOW
ON,
FOR
AS
LONG
AS
IT
TAKES,
I'M
GOING
TO
KEEP
LOOKING
FOR
THE
ONE
I
HAVEN'T
SEEN...

THERE'S
PLenty
OF
TIME

BUT
I
DON'T
HAVE

夏の狐火

I HAD HEARD THERE
WOULD BE A SUMMER
FESTIVAL IN MY
NEIGHBORHOOD

AND I
TOLD MOM
THAT I
WANTED
TO TURN
UP

—
NOT...

WHAT
THE
HELL'S
WITH
YOUR
CLOTHES?
!!

My Education
 My Career
 My Family
 My Community
 My Future

I believe it is
 important to
 know a few
 things about
 the world.

**BUT IT'S
TODAY'S
TECHNOLOGY
THAT'S
THE KEY TO
THE FUTURE OF
THE FIRM.**

1. **NAME**
2. **DATE**
3. **TIME**
4. **PLACE**
5. **REMARKS**

1. **Introduction**
 2. **Background**
 3. **Methodology**
 4. **Results**
 5. **Conclusion**

WHAT ABOUT
YOU AND THAT
TWO-AND-
A-HALF POUND
YOU GOT SOME
THING LIKE
FIFTY?

1991-1992
 1993-1994
 1995-1996
 1997-1998
 1999-2000
 2001-2002

100


 AMERICAN
 PSYCHOLOGICAL
 ASSOCIATION



RESEARCH

AT LEAST YOU
COULD THINK A
LITTLE HARDER.
WE DO YOUR
DIRTY WORK.

REPRODUCIBLE. This report contains information that is neither more nor less than is contained in the original. It is not intended to be used as a substitute for the original. It is not intended to be used as a substitute for the original.

















IF YOU
FEEL A JOE,
YOU ARE
MORE
THAN ME

WEND

...SAY
HOPE WHEN
SOMEONE
SAYS BUT IT'S
MOVING
ON...

JUST
TELL ME
WITHOUT
OUT
...ABOUT

WELL...



YOU CAN'T
CHANGE
PEOPLE
YOU WANT

AND YOU
NEED
TOTALLY
STRAIGHT
SOMEONE
WE
SHOULD
GOING OUT,
WENT
WELL



NOT
WELL

[I'VE
TOLD
YOU
A
HUNDRED
THINGS
ALREADY

YOU ALWAYS
THOUGHT
THAT YOU
WANTED TO
BECOME A
PROMISE
AND
HAVE A
PROMISE
DON'T YOU



DON'T
GET
ANGRY
I JUST...

WANT
THE
WELL IS
THAT?

YOU DON'T
THINK WE
EVER THAT
ABOUT

LOOK
IT WAS
INTO
SOMEONE

THAT'S
NOT
WHAT I
WANT
BY IT





IT'S
BURRING
OFF ON
ME

SURE,
YOUR
MESSAGE
IS PRETTY
HEAVY

AND THE
LORD
OF SHIT
LIKE
THIS



DON'T
WORRY,
YOU DON'T
HAVE TO

I
AM
SORRY...



AREN'T
YOU
JEALOUS
IN YOUR
HEART...?

WHEN YOU
LOOK AT A
HAPPY FAMILY
LIKE THAT
FAMILY AND
GILGON

AM



BUT SOMETIMES
WHEN I THINK
ABOUT WHAT
HAPPENED WITH
THAT, I START
TO RUSH

I ALWAYS
THOUGHT IT
WAS ONLY
JUST TO
HAVE FUN
WITH THAT
FOR NOW

—BUT
THIS LAME
SHANDLER
WEEK ON



WELL, I
WISHED
IT

I
WISH



I'M
ALREADY
EMBARRASSED

YOU'D
HARDLY
EXPECT HIM
TO SAY
SUCH
INDECENT
THINGS
FROM TIME
TO TIME

AND HIS
WIFE,
SELF-
ASSURED
MAYBE
IS NOT



BUT
UNDER-
STAND
THAT TACKY
SHORT THE
HAIR OF
HIS NECK IS

JUST AS
DREAHT-
TURNINGLY
WHITE AS
THE NECK
OF ANY
WOMAN...









THE YEAR OF
MISERY



2004

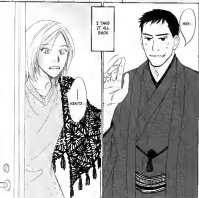
1

Sun	Mon	Tue	Wed	Thu	Fri	Sat
				1	2	3

DING, DONG.

NEW
 YEARS IS
 USUALLY
 NOTHING
 MORE
 THAN THE
 CHASE OF
 THE YEAR

I NEVER
 THOUGHT
 THERE WAS
 ANYTHING
 PARTICULARLY
 SPECIAL
 ABOUT IT, BUT









I WAS SUPPOSED TO MEET SOMEONE FROM A RECRUITING AGENCY TODAY AND GOT REQUESTED INTO THIS FOR TALK...



TRUTH IS...



NOW THAT YOU MENTION IT YOU DON'T REMEMBER THE LAST YEAR OR THE YEAR BEFORE THAT YOU JUST WORE NORMAL CLOTHING, RIGHT? SO RUN NOW!



I DID NOT!
I RAN AWAY
AND CAME
HERE BEFORE!
I COULD GO
THROUGH
WITH IT!

**EEEEEEEEE
EEEEEEH!?**

WHY-WHY-WHY?
TODAY YOU HAD A
BLIND DATE TODAY!
ON NEW YEAR'S
DAY!



muhi~~~~~!!

GETTING OFF IT? NOW
CLIMB THE
BACK OUT OF YOUR EARS
AND LISTEN FOR ONCE!

CLIMB
TALKING
LIKE
YOU'RE SO
STRONG!

THAT'S ALL
THAT'S ALL!

— ONCE —

**New
Year's
Pledge...**

SHIMADA AND
SOMEDA CAN
PARADE ALL THE
PRETTY GIRLS
THEY LIKE IN FRONT
OF ME AND IT
WOULDN'T MAKE AN
OUNCE OF DIFFER-
ENCE! BECAUSE
YOU'RE THE ONLY
ONE I WANT!

YOU'RE
THE ONLY
PERSON I'M
INTER-
ESTED IN!

LOADED ATMOSPHERE

DEITY

HOW THAT I
THINK ABOUT
IT THIS IS
OUR FIRST
NEW FLAG
TOGETHER,
ISN'T IT—

—
YOU
KNOW—



I GUESS
YOU'RE
RIGHT...

I WAS SO
NERVOUS AROUND
YOUR GRANDFATHER
BUT I
WOULDN'T EVEN
TAKE THE CHICK
THAT I ASK

YES, BUT
YOU HAD TO
FORCE THE
SITUATION. IT
COULDN'T BE
HELPED...

YOU CAME
TO MY
PLACE FOR
THE LAST
TWO YEARS,
ISN'T THAT

— END VIDEO —













...but...

WHEN I TRY
TO TALK OR
I TALK AT THE
FIRST TIME
WE'VE DONE
SOMETHING
LIKE THIS IN
THE NEW
YEAR

STRA-
THERO

WHAT
IS IT?

—
FOR
NEW



HOWEVER
HOW DIDN'T IT
TRADITIONAL
JAPANESE
NEW YEAR
EVEN ALWAYS
BEEN A TIME
FOR FAMILIES
WASN'T IT?

WHEN
EVERYTHING
DOES BACK
TO TALK
HOME
TOWNS AND
VISITS
THEIR
FAMILIES...

NEW
YEAR IS
USUALLY
THE TIME..

WELL CHRISTMAS
IS A HOLIDAY
WHERE EVERY-
ONE'S GOT TO
BE ON THE HILL
NEW YEAR IS
USUALLY PRETTY
SURE BY CON-
FUSION

HEY YOU
YOU'RE SAYING
THAT'S ALL?

"...JAMES"

BUT HOW
OF US HAVE
LEFT HOME
ON JAN IN
OUR OWN
SO IT'S HARD
FOR US...





STORYBOARD BY: JUNE FIRST SEASON: EPISODE 10 OF THE NEW SEASON



THE NEXT DAY
I THOUGHT WE
SHOULD GO
PAY A VISIT TO
KANTO'S
GRANDFATHER-
FIGS

AFTER
THAT, I
THOUGHT
ONLY OF
MAKING
LOVE

THEN
WE
SLEPT



AND WHEN
TO SAY
"PLEASE
LOOK ON ME
KINDLY IN
THE NEXT
YEAR TOO?"

I HAVEN'T
GOT A LONG-
SLEEVED
KIMONO BUT
I PUT ON
THE FLASHI-
EST CLOTHES
I COULD
MANAGE



I TAKE IT THE
TWO OF YOU
AND YOUR FILL
OF EACH
OTHER LAST
NIGHT?

WELL, YOU
TWO LOOK
REPOSED!

BACK
THEN I
STILL
HADN'T
MET YOU ...

That already ...

WELL, I'LL
GO AND
CHECK OUT

STAND
WAIT

HE'S
STILL A
PUNK IN
THE
AGE...

DON'T
TWO OF YOU
MIDDLE
CROWD?

IN THE
PUBLIC
RESPONSE
ON THE
RECORD
CLOSET?

BY THE
WAY
PUNKS
DON'T
HAVE TO
DO IT

ALRIGHT,
WE'LL GO
WAIT IN
THE LOBBY

BUT ON
SOME YOU'VE
FOUNDED
YOURSELF A
NEW JOB

I KEEP
CLIPPING IN
BETWEEN
YOU TWO
AND GETTING
IN THE WAY

...WELL,
I'VE BEEN
CAUSING
FOR QUITE A
LOT OF
TROUBLE







EH?

I THINK

HE MIGHT
KILL
HIMSELF...!

I

WHERE
THE HELL
DID YOU
GO?



YOU SHOULD
GO BACK TO THE
ISS

YOUR LANGUAGE
AND COLLARS ARE THERE AND
THE GLEN
WENTON
REMOVED
ABOUT YOU



LEAVE

I'M NOT
GONE
ANYMORE
IN THE
GLEN

HUT YOU
WENT TO THE
GETTING
WATER AND
BAGGON WENT
SOMETHING
WENT



THERE'S
REALLY NO
SOMETHING
FOR ME TO
GO WITH
YOU TO
LEAVE
ABOUT



LEAVE
GET

YOUR
LANGUAGE
AND COLLARS
ARE THERE
AND THE
GLEN
WENTON
REMOVED
ABOUT YOU

I'M NOT A
LITTLE
ANYMORE
SO THE
FUTURE
CANNOT
BE
GONE
EVER
I WANT
TO GO
WITH
YOU

—
BLIND?

I THOUGHT
I'D LIKE TO
SEE THE
BEAUTIFUL
SCENERY ONE
LAST TIME

—
IT'S
JUST
THAT

—
NOT
REALLY





THE DOCTOR
SAID
THERE'S
NOTHING
WE CAN DO
FOR HIM...

FROM THEN
ON HE'S
OCCASIONALLY
BEEN LOYAL
HIS EYE-
BROT

TWO
MONTHS AGO
HE WAS IN A
TERRIBLE CAR
ACCIDENT AND
WENT AWAY...



BUT...

HE SAID
WHILE HE
SAID IT WAS
"JUST A
LITTLE
VILLAIN"

BUT MY
HUSBAND
DOESN'T WANT
TO DISSESS-
ARE IN FRONT
OF ME



THAT'S A
BLIND
CONTRAST
FOR HIM

HE'S
LOOKING
HIS EIGHT

THERE'S
NO WAY
HE'S FIND
IS THERE?



ALWAYS
LIVED FOR
HIS FANT-
ASY...

HE'S



BUT WHEN I
STARTED PALLID
DOWN AND
STARTED TURNING
THAT I'VE NEVER
REALLY ACCO-
PLAYED ANYTHING
MUCH OF MOODS...

I'VE
TRIED TO
TAKE IT
ALL IN
STEAD

AND I CAN'T
REALLY EXPECT
MY MIDDLE
SCHOOL ART
STUDENTS TO
TAKE ANY
HEAVY OF ME AT
THIS POINT BUT

I WOULD
LATELY I'VE
BEEN KIND
OF A
JOKER...

WHEN I
DO I
THOUGHT IT
WOULD BE
HARD TO SEE
YOU AGAIN

IN MY 30 YEARS
OF TEACHING
YOU WERE THE
ONE STUDENT
WHO MADE THE
GREATEST
IMPRESSION ON ME

I
KNEW
BROOD
YOU

WHEN I
MET
BOTTOM

...HOW
LIKE THE
WAY I
THOUGHT

YOU'RE THE
ONE WHO TOLD
ME TO A GUY
LIKE ME CAN
BECOME A
TEACHER, THEN
YOU CAN
WEREYNT YOUT?

EVERYTHING
I AM NOW I
OKE TO
YOU
REMEMBER

WOW...

IF ONLY I HAD
YOUR LIFE EVEN
JUST A LITTLE
BITTER TASTE...

YOU
DO?

OF
COURSE
YOU
DO?





stomach

WHAT SHOULD WE DO? I DON'T KNOW WHICH OF THE TWO THINGS TO DO!

DASH





YOU NEED TO
MOVE ACROSS
THAT BRIDGE

NO...



IT'S
OKAY,
YOU CAN
LET GO
NOW...



—THIS IS
THE FIRST
TIME I'VE
SEEN YOU
LOOK SO
HAPPY...

THOUGH I
CAN'T SEE
IT VERY
CLEARLY
ANYMORE...

DON'T BE
SO
EAGER—
SORRY...



THIS MUST
BE THE TIME
TO MAKE
DIRTY
JOKEST

YES...

THAT'S
ABOUT
RIGHT

I THOUGHT
WE WERE
TALKING
ABOUT
SOMETHING
MORE
SERIOUSLY

OH, MY
LIFE



—
KENTO

—
AKTERAI

172
150
WHERE
ARE
YOU?

POWER
AND
GLORY



KEN-
TOOOOOO
OOOOO!!

HELP
US
—
!



I'VE
GOT
YOU!!

—
AHHA!





KER
SMA
CK

—GOD
I WAS
WOUNDED
ABOUT
1994—

y
a
n
k



ACTUALLY
IT WASN'T
DRIVE LIKE
THAT

NO, NO
ANYWAY

WHAT REASON
COULD YOU
POSSIBLY
HAVE TO
JUSTIFY
SUICIDE—?

IDIOT!







I WISH
YOU'VE
REALLY GOT
ME FORGIVEN,
MAY?

NOW IT
SEEMS LIKE
I NEED TO
COUNT ON
YOU



AND THEN TODAY
I DON'T BELIEVE
THAT ANYONE COULD
POSSIBLY HAVE THE
ABILITY TO BELIEVE
IN SOMETHING ELSE
SO BLINDLY AND
FOOLISHLY

LAST NIGHT I
WAS NERVOUS TO
CALL HOME WHILE
THE TWO BOYS WERE
WENTING AWAY
PASSION

THESE TWO
BOYS HAVE
TAUGHT ME
A LESSON
OF A LOT

SOME
HOW



I'VE LEARNED
HOW MY DOING
ANYONE
BEFORE ME
SO NEARLY
LOVE

AND MORE
THAN
ANYONE
ELSE



AND THE
YOUNG MAN
CAME UP
TO HER
TOO...



I
HATED
THERE'S A
LITTLE GOOD TO
THAT FLAKY
OLD ORDER
AFTER ALL. I
THINK THINGS
WILL PROBABLY
GET BETTER
FOR HER FROM
HERE ON IN



—BUT,
SURELY—



I
WILL
WE
DO
AFTER
THIS, IT'S
STILL
A
MARRIAGE
AND WE
WILL
STAY

YES





WE GOT A LETTER FROM THE HUSKIES



LATER ON



WHAT
ELSE IS IN
THE ENVI-
LORD

THEN I
DISCOVERED IT

ABOUT
THAT
DOESN'T

-----E TIME
IT ACTUALLY
TOLD ME,
JUST A
LITTLE

WHEN I TALK
ABOUT IT
NOW HE
WOULDN'T GIVE
SAY FOR AN
OLD MASTER.

IT WAS A LONG-
LETTER APOLLO-
ING FOR THE
STRONG OF
MESSAGE AND
GIVING A REPORT
ABOUT HOW HE
WAS GETTING ON
WITH HIS WORK

NO
WAY



NO ONE... I
THOUGHT TO
LIVE TO HEAR
THAT EARLY
MORNING FIRST

But you didn't
expect it.

A... MAY BE
ONE THING
HAD BEEN
IT, HAVE
THAT?



DON'T
WORRY IT'S
IN THE
PAST
AND NOW

THROW IT
ABOUT
ON THE
BLACK IT
WHERE IS
IT ABOUT
NOW... IF

YOU SAW
IT?
THAT POC-
TAGE, J



DON'T
LAUGH

WHAT
THE
HELL IS
WITH THE
CONTINUE
?

—
THAT PICTURE
WAS





SEUNG'S MOM
WORKS AS A
PROTAGONIST
FOR STAGE
SHOWS AND
PUTS HIM IN THAT
COSTUME!

WAS A
LITTLE
PROUD
OF HIS...

I BOUGHT TWO
MUCH LIGERON
AND DRINKED
OUT BEFORE
THEY COULDED
ME INTO IT...

READY TO GO



IT WAS
REALLY
CUTE

WELL, I
WOULDN'T TELL
ANYONE
ELSE ABOUT
IT BUT

Yes I tell anyone I want
I would let a girl go
the oldest child
and instead...

Maybe
he's
happy?

I LOOK
FORWARD TO
JAP OTHER
MEMORIES
THAT I
COLLECT FROM
HERE ON

AFTER
ALL, THE
JOURNEY
OF LIFE
GOES ON

SO MY MEM-
ORIES OF THAT
TRIP ARE
STORED UP IN A
LITTLE GLASS
BOX AND THE
PICTURE OF AN
ANGEL.

IT'S BEEN
ABOUT 3
YEARS
SINCE HE
STARTED
DATING

I COULDN'T
HEAR YOU
WELL OVER
THE WIND

IT'S NOT
THAT I DIDN'T
EXPECT THE
DAY TO COME
SOMEDAY
BUT...

DO YOU
WANT TO
GET
MARRIED?
YOU AND
ME!

風が吹く
WHERE THE WIND GOES

SHOES

WE

風の行方

WHERE THE WIND GOES





THE
BAR-JOY
CAME UP
AT LAST
WEEK'S
STAFF
MEETING



I KNEW THIS
GUY WAS GOING
TO STAND UP
SOMETHING
ABOUT MARI-
BLADE FROM
THE START

I KNOW
IT'S
SUCCEED
BUT...



ACTUALLY
KARASMA-
SENSEI WILL
BE RETURNING AT
THE END OF
THE MONTH



THE CALLED
YOU ALL
HERE TO
MEET
SOME NEW



I REALLY
WOULD HAVE
LOVED TO COM-
TAIN WORKING
BUT WE'VE BEEN
TRANSFERRED TO
ENLARGE THE
STAFF



I'M GOING
TO BE
GETTING
MARRIED





...THAT
WE WERE THE
BEST DRINK-
ING TO
EXHAUST
HIS PERSON,
BUT

WHEN SHE WAS
SAYING SHE SHE
HAD NEVER
NEVER IN HER
WOULD LIFE
GOT HIM JOB
FOR A MAN

WAT

HIS
SO FRO-
DING
KENTO GOT
MORE AND
MORE
DESPRAED...



OH
HARSH
I WOULD
HEARD
FROM
YOU...

SO
KENT

long
long



I THINK
THAT'S
WHAT MADE
HER CRAZY
ENOUGH TO
PROPOSE TO
ANOTHER
MAN IN THE
FIRST
PLACE...



YOUR
MARRIAGE
SEEMED TO
POSSIBLY
AGREE

ACTUALLY
HONEY

U
F
U
U





WHAT IS IT
THAT
EVERYONE
WANTS TO
GET
MARRIED
ABOUT?

Ha...ha...

WHAT
THE
HECK

—OH,
NOTHING—

—GOD
I CAN'T
SAY
THAT...

I'M
PLENTY
HAPPY
THE WAY
THINGS
ARE NOW





AFTER WE TALKED I
WENT TO RESEARCH
GUY MARRIAGES IN
BOOKS AND ON THE
INTERNET

...What's
this?

GLOOM

—
SO
SERIOUS
...

AND
TODAY I
WANT TO
SET DOWN
WITH YOU
AND
DISCUSS
OUR
FUTURE

BUT I'M
REALLY
SERIOUS!

AND I ALSO
THOUGHT ABOUT
HOW IT WOULD BE
EASIER FOR
BARRING OFF
AHEAD OF YOU
ON THIS











NOT
GOING TO
SPEAK IN
UNTIL HE
APOLO-
GIZES

and that
legitimate
concern
Gerald



ARE YOU
SURE THAT
HAPPY AND
SATISFIED
YOU
CAME FROM
CRIMINAL
RECORD

IT EVEN
WAS A
CUT
FROM MY
RECORD
BUT

BUT I
DIDN'T
KNOW IF
THE WAY
I SAID IT

WELL IT
WAS A
NATURAL
REACTION
WASN'T IT?



TWO
DAYS
GETTING
MARRIED
IS...

YOU REALLY
DON'T WANT TO
GET MARRIED
KAREN
REALLY

ZA
/

ARE YOU SURE
IT IS THE WAY
TO GET MARRIED
THAT NIGHT
I GOT THE MARRIAGE





IT'S
NOT
AS
EASY





—AND I THINK
AT THIS POINT, I
WOULD ALSO
HAVE WANTED
SOMETHING TO
BE DIFFERENT TO
HIS IN RETURN

PEOPLE'S
HEARTS ARE
ALWAYS
CHANGING

NOW I'M JUST
TRUSTING
MYSELF TO WHATEVER
I'LL PUT MYSELF
THROUGH FOR HIM
SOMEWHERE
I'VE END UP



FOR THAT I'M
WILLING TO
DO WHATEVER
THE HEAVS
WANTS ME



SOME-
THINGS
TO BRING
MYSELF
TO HIM
TOO—
HEH—





ALL THE
THINGS HE
SAYS...

AND YOU
DON'T
SEEM AT
ALL...

BE-
CAUSE
YOU
DON'T
SEEM
TO
HAVE
MUCH TO
SAY!

BUT...

WHAT
DO YOU
WANT?

DO YOU
LIKE
SAYING
BUT?



I THOUGHT
YOU WERE
AGAINST ME
GETTING
ANYONE
ALL THESE
TIMES!

YOU'RE
ALWAYS
SMILING AND
PUTTING ON
A SWEET
FACE BUT...

HUH?

IF YOU WERE
HONEST, YOU
WOULD
TALK ABOUT
IT, WOULDN'T YOU?

ALL
THAT
TIME...



EVEN IF I
WASN'T
A BIT LATE
TO TALK
ABOUT IT...

BUT...

WELL, YOU
SAYED JUST
DO RIGHT ON
YOUR OWN
YOU WERE JUST
LIKE YOU'VE
ALWAYS DONE

WHAT
ARE YOU
SAYING
ABOUT?









HE TOOK
THE DAY
OFF

WASHE'S
KIDNEY
DISEASE?

OH

GOOD
MORNING?

look

slide

STAFF ROOM

STAFF ROOM

SAY SOMETHING ABOUT
THE GRANDFATHER
COLLAPSED AND BEING
CARRIED TO THE
HOSPITAL

!

!

!



IT WOULD BE
BEST IF HE
COULD GET
HIMSELF A
WIFE TO HELP
OUT. WOULD ANY
ONE?

SURVIVORS
WOULD NOT BE
WORTH THROUG
H A LIFE HAVING
TO TAKE CARE
OF THE GRAND
FATHER'S

...
COL-
LAPSED? WHY?

WASHE'S KIDNEY DISEASE?

WASHE'S KIDNEY DISEASE?

WASHE'S KIDNEY DISEASE?

WASHE'S KIDNEY DISEASE?





ILLUSTRATION BY SHIMIZU KAZUHIRO









collected
of magpies



CREAK...

What's
that sound?





AND I
COULDN'T USE
MY CELLPHONE
AT THE HOSPITAL.

I COULDN'T
HELP IT
THOUGH.
WHEN JUST
ONE THING
AFTER
ANOTHER.



WHY DON'T YOU
CALL ME TO TELL
ME ALL THAT?
I THOUGHT WE
WERE REALLY
CLOSE.

WHAT DO
YOU MEAN
"WHAT
THE
HELLO?"

WHAT THE
HELL?
WHAT
HELLO?



YOU'VE BEEN
ACTING LIKE
A STRANGER.

CLOVER!



I THOUGHT
MAYBE YOU
WOULDN'T
WANT TO
HEAR FROM
ME.



WELL, I WAS
WAITING FOR YOU
TO APPROACH
FOR BEING SUCH
A HOME JACKASS.
AND THOUGHT YOU
WOULDN'T WANT
TO HEAR FROM ME
IN THE MEANTIME?

YOU DON'T
THINK
YOU'VE
GOTT ANY
OBLIGATION
AT ALL?
AFTER ALL
THIS?

I
LISTEN
HERE
YOU.







EH

...TO ME,
THAT'S
ALMOST THE
SAME AS
SOMEONE DYING

Good...

WE'VE GONE
FAR AWAY
AND I'LL
NEVER SEE
HER AGAIN



THEY'RE
GOING TO
LEAVE ME
SOME DAY

GRANDPA
AND
GRANDMA
TOO

AND IT'S
NOT
JUST
FAMILIES...



HEY, HEY,
HEHEE,
YOU'RE NOT
CRYING
ARE YOU?

GOING TO
LEAVE ME
TOO SOME-
DAY...

YOU'RE



AWWW

HEHEHE

YOU





IS THIS WHAT
IT LOOKS
LIKE...

SHIT...

What
are you
two doing?

—
COME ON!



OH COME
ON, YOU
WERE JUST
DRESSING
LIKE A FOUNTAIN!

DID YOU
FALL IN
BLESSING?

AY

OH NO NO NO

YOUR GRAND-
MOTHER
HERE

KENTO

HEY



AAAA
TAKI'S RIGHT

ADAMMY
AND
DADDY
ARE
GONE...

TAKI'S
WHAT
HAPPENED
TO YOU
BEFORE,
BUT IT...



WAS IT THE
HICK, HE'S
STILL
GONE?

OLD

DON'T
TAKI
BENNY



I DON'T IT,
I DON'T IT

AND
TOMORROW
AND EVERY
DAY AFTER

WHAT I
WAS
SEE
THIS
NOW

POURSA
GAYS
TAKI'S
STILL ALIVE
IN MY
MEMORY
BUT

GO
DON'T
CRY

I'M
BEHOLDING
YOU
DON'T
CRY

YEAH,
TAKI'S
RIGHT



... THEN

WILL YOU
STAY WITH
ME
FOREVER?





WHY NOT?



WHY NOT?

WE COULD GET
MARRIED
AND BE A
FAMILY

WITH
STARS
AND
COMETS

AND
EVERYONE
WOULD BE
HAPPY AND
LIVE ALL
TOGETHER!



FEAR

BUT I
DON'T
THINK
THAT
WOULD
WORK
WITH ME



I
MEAN

—YOU
KNOW
I'LL
ALWAYS
BE WITH
YOU—



WELL,
YOU
TOO

WHY DOES
EVERYONE
LEAVE ME

I DON'T
SAY I
WOULD
LEAVE
YOU















WE DO,
SENSEI!!

はっ

MR. KATAME
AND KURAMA
GAVE APPRO-
PRIATELY.

WAS
EVERY
BODY

"HAVE SOME-
THING IMPOR-
TANT TO
ANNOUNCE"
TO YOU ALL!!

...PHAAAT!





AND I JUST
KINDA LEAPED
IN WITHOUT
THINKING
ABOUT THE
CONSEQUENCES

WELL I WAS
CARRIED UP
IN THE HEAT
OF THE
MOMENT

YOU COULD
HAVE AT LEAST
TOLD ME WHAT
YOU WERE
PLAYING
FORWARD...
YOU WERE LIKE
A MADMAN. SO
I COULD
PREPARE
MYSELF!



HE'LL

SOUL'S
EYE

BUT YOU'RE
THE TYPE OF
GUY WHO
BRINGS HIS
FEET



THAT'S
WHAT I
WANT TO
KNOW

WHY THE
HELL DID I
DO THAT--

QUICK TO REMORSE



SULK...

REASONING

MY
DAD
WAS
SULKING
11

1000
1000
1000

**I DON'T DESERVE
TO REMEMBER
HAPPY FOR-
GIVENESS
YET!**

YOU SAY
THAT NOW,
BUT THIS IS
A MOVIE-ON
CELEBRATION
AFTER ALL

WOULDN'T YOU
COME ALONG
WITH US

SHOONAN'S
PLAYING
THE BONGA
ON TO ROCK

GO WITH US

**NOT
HUNGRY**

23456



GOOD AFTERNOON

THESE TWO HAVE HEARD ALL ABOUT YOU

ENCOURAGE US



IT'D BE BETTER IF MY GRANDFATHER HAD BEEN HERE AFTER THE CATASTROPHE...



WE THOUGHT YOU'D BE WILLING TO SIGN UP

HE ALSO SAID THAT YOU MIGHT HAVE LOTS OF PICTURES OF THE WAY THINGS USED TO BE WHEN YOU WERE YOUNG



ALSO, SOMEONE TOLD US THAT YOU'VE BEEN JUST ABOUT EVERYWHERE ABOUT JUST ABOUT EVERYTHING



WE'VE BEEN COMING ALONG SINCE YOUR GRANDFATHER WAS OLD THEN



THE TRUTH IS, OVER THE YEARS, ADDITION THE TWO OF US HAVE BEEN ON AN INTERESTING JOURNEY IN YOUR HISTORY



YAY

WELL, I'VE BEEN AS LONG AS YOU FOR THE NAME OF STUDY



I













Why you
DID spot
right

AND
AND

IT'S
ABOUT
SITTING
YOU

I'M
SORRY
ABOUT
BEFORE

A bit
with
happy



NO... THAT'S
NOT WHAT I
WAS TRYING
TO SAY...

JUST DON'T
BLAME MY SISTER
WITH YOUR
SERIOUS-TALK

YOU
SHOULD
BE MORE
CAREFUL
YOURSELF

HENRY

WHAT ARE
YOU SAYING?
DO YOU
THINK YOU'RE
WISER
THAN ME?

I KNOW THAT
POORER PEOPLE
SEEK TRUTH IN
ABOUT A LOT OF
THINGS AND I--

If you were
stronger than
the people who
you'd have
more of your
own
power

NOO
NOO



AND
AND

WELL
WAITED,
IT'S GOOD
NOW

AND

AND





BUT IT
CAN'T BE
HELPER

I THINK
I MIGHT
AS WELL
FOLLOW
THROUGH
TO THE
END

WHERE THE WIND DOES BLOW

Afterward and Babble Page

THANK YOU SO MUCH FOR READING "KAGE NO YURURI"



HELLO EVERYONE, I'M KUNIKIDA.

THE PART-
TENSE ON
THE SHORTS
HE WORE
OUT PRE-
PROBABLY
MORE
STRANGE...

MY
SECOND
SUBJECT
IS THIS
SHORT

NOW
LOOKING
BACK ON ITS
PUBLICATION
THIS WRITER
I NOTICE A
FEW THINGS...

and I
Loved the
short story
to think
about...

THIS SERIES
HAS BEEN IN
THE WORKS
FOR ABOUT
THREE
YEARS NOW

and I
will be happy
to hear
from you

IT WOULD HAVE
BEEN NICE TO
INCLUDE AN
EPISODE ABOUT
SCHOOL
ISSUES...

As long as
I can find
time to read
it, I can
find time to
read it...

As long as
I can find
time to read
it, I can
find time to
read it...

MY SECOND
SUBJECT IS
THAT I DON'T
INCLUDE A
STUDENT LIKE
THIS GUY



I said two of them *trying*
to promote "Yuki no Kuni"

BUT THIS
TIME I
THOUGHT
IT'D GO
WITH A
FESTIVAL
THEME

THOUGH I
SUPPOSE I
COULD
ALWAYS
CONTINUE
TO FILL IN
STORIES
BETWEEN
THE LINES

"Yuki Kōji - that
legendary artist"

For
an
episode

I ACTUALLY
HAD LOTS
OF OTHER
IDEAS FOR
EPISODES
IN THIS
SERIES...
BUT

The exciting story
of a female high-
school student who
gets a boyfriend
and her cat
becomes a cat
boy!

Take real boys behind
graffiti and spend
their time with catboys
like his girlfriend

Take
your
cat
boy

Or always
worrying
about
the girl
you love
like

Or always
worrying
about
the girl
you love

NOW OUR
TWO PROTA-
GONISTS ARE
LIKELY TO
GET A LOT
MORE GLORIOUS
WITH THEIR
LIVES

BUT
COULD IT
BE THAT
THE
WORST
IS OVER
FOR OUR
COUPLE...

---ANYWAY,
I WAS
CAPABLE TO
DRAW THE
STORY THIS
FAR

Extra H Manga

— Back of it as a combination One Page —







I AM...

I AM NOT...

I AM NOT...

I DON'T WANT ANYTHING ELSE



I'LL
NEVER
HAVE
ENOUGH

HA

SO MANY
TIMES,
SO MANY
TIMES

YOU'VE
TAUGHT ME
BY MY BIT
THE WAY
OF YOUR
BODY AND
LEARNED TO
SUPPORT
MY WEIGHT



SO WHIPPING
HIS LEGS
AROUND ME
SO TIGHTLY
THAT I
COULDN'T
GET AWAY IF
I TRIED

AND THE
KISSING MAN
WAS
ENCOURAGE-
D TO RAISE
HIS VOICE
BEFORE

HA

OTHER
TIMES HE
DOES
AFTER HE
LIKES A
STRONG
MAN AT A
SUPPORT

BUT
BOTH ARE
GREATLY
APPEALING



SOME-
TIMES HE
TALKS
LIKE A
TENDRY-
PERSON





MY
LIFE-TIME
COM-
PAN-
ION...

~~~~~



I guess the  
vibes  
aren't the  
only  
reason

SURE IT  
MIGHT  
JUST  
BE  
YOUR  
IMAGINATION

DO YOU  
THINK THAT  
KID IS  
GONNA  
DO IT  
LAST NIGHT

THAT  
WAS  
MY  
LAST  
NIGHT

HEY,  
GROSS  
AM

Dumbest in Fluffy:  
Forever-Love Mania

END

■ 雑誌一覧 ■

子成童園  
 児童歌集  
 鳴鶴一羽  
 讀友錄中  
 讀友錄外  
 曲友詩友曲中？ブキヤージ  
 西國今昔物語

／BE・BOY GOLD (1994年1月号) 掲載  
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 ／MAGAZINE BE × BOY (1994年1月号) 掲載  
 ／掲載予定  
 ／掲載予定

ビーボーイコミックスをお買い  
上げ頂きありがとうございます。  
この本を読んでものご意見、ご感  
想をお待ちしております。

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東京都新宿区神楽坂 6-46  
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(株)ビブロス内  
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